# BRAND GUIDEINES Version 3.0 June 2015



## The Brand

FastMed Urgent Care is evolving from a network of local urgent medical care clinics in North Carolina to a national network of family-oriented medical clinics.

Part of this evolution, was the creation of the FastMed logo, which was designed to reflect the caring and personal attention patients can expect to receive at our clinics. The color palette: orange, purple and gold were selected for their warmth, but also for their crispness. The icon was inspired by Leonardo da Vinci's legendary *Vitruvian Man*. The figure's form was stylized to give it a modern feel. To lend the graphic a feeling of movement the elements were placed inside a waved-edged square balanced on one corner.

The logo and all of FastMed's brand elements are meant to introduce the audience to a clinic where they will find a warm welcome, clean facilities, and concerned medical staff in their very own neighborhood.

## The Logo

The FastMed visual identity is one of our company's key assets. A strong and consistently applied brand identity system will allow us to be recognized and established in a highly competitive marketplace.

Please do not try and recreate the logo under any circumstance. Reproduce the logo only from authorized printed or electronic reproduction art. You may obtain this art from the FastMed Marketing Department or at our website <a href="https://www.FastMed.com/brandguide">www.FastMed.com/brandguide</a>.



## **USAGE**

Our logo comes in two orientations: horizontal and vertical The horizontal format is the preferred/primary logo for FastMed. The primary logo (horizontal) allows both the icon and type to maintain equal prominence, while ensuring the legibility of our name.

Our secondary logo is the vertical version. It is to be used whenever the primary logo isn't applicable or when the secondary logo appears more legible and prominent. An example of this would be the outdoor signage for our facilities. We must work with the space allocated to us and the secondary logo may be more legible from the road.



Primary Logo



Secondary Logo

## PROTECTED SPACE

To maintain its emphasis and presence, the logo should be surrounded by white (empty) space.

Always position the logo with at least the minimum amount of white space surrounding it.

The minimum amount of white space is equal to the cap height of the 'D' in "MED" as shown on the right.



Primary Logo



Secondary Logo

## LOGO COLORS

The primary logo consists of five colors: PMS 166, PMS 667, PMS 1365, PMS 268 & PMS 272. It can be used in one color — Black — if four-color printing is unavailable.

The recommended usage of the logo is full color. When color printing is not available, two different black & white versions are available.

More information is available on the color palette page.



CMYK logo



Black & White 1



Black & White 2

## SIZE USAGE

To ensure the legibility of the FastMed logo we have established minimum size guidelines.

For horizontal applications of the logo there are two size guidelines. Horizontal logos without a tagline should be no smaller .75" in width, Horizontal logos with a tagline should be no smaller than 1.75" in width.

Vertical logos without a tagline should be used at no smaller than .75" in width, Vertical logos with a tagline should be no smaller than 1.75" in width.

These rules apply to all FastMed logos.









## LOGO with TAGLINE

Part of our FastMed's core beliefs include delivering individualized care to our patients close to their homes. We've captured this sentiment in the tagline, "personal care in your neighborhood."

This logo is to be used when copy space is at a premium or when we are entering a new region/area. It is used to help reinforce the FastMed brand.

The tagline is always presented in lowercase. Do not alter the tagline or use a different tagline with our logos.

The logo with the tagline follows all the same guidelines as our primary and secondary logos.



Primary Logo with Tagline



Secondary Logo with Tagline

## LOGO with URL

When space is limited it is important that our clients are able to find us online. In this instance please use the logo with URL. It does come with and without the tagline.

The URL is always presented in lowercase with and uppercase "F" and "M".

The logo with the URL follows all the same guidelines as our primary and secondary logos.



Logo with URL



Logo with URL and Tagline

## **FAMILY CLINIC LOGOS**

Some of our FastMed locations offer a wider variety/range of family services. In these instances, the logos to the right should be used in place of the primary and secondary logos.

The copy "AND FAMILY CARE" should not be altered in any way; including color, size or line/word break.

These logos follows the same guidelines as our primary and secondary logos.



Family Clinic logo



Secondary Family Clinic logo

## **IMPROPER USE**

Consistent use of the FastMed logo ensures brand recognition and familiarity with our identity.

On the right, are some examples of logo executions that DO NOT comply with our standards. They should be avoided:

These rules apply to all FastMed logos.



DO NOT use logo without the icon.



DO NOT change the color palette.



DO NOT eliminate any parts of the logo.



**DO NOT** change the placement of logo elements.



**DO NOT** alter or change the fonts.



**DO NOT** alter the icon elements.



**DO NOT** put the logo in a frame or in a box.



**DO NOT** skew, distort or rotate the logo.

#### **Color Palette**

## **COLOR PALETTE**

FastMed uses three primary colors: PMS 166, PMS 1365 & PMS 268. Secondary colors include PMS 667 & PMS 272 (these are accent colors used in the logo's icon).

#### **Primary Colors**

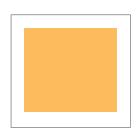


**CMYK:** OC 80M 95Y OK

**RGB:** 240R 90G 40B

**CMYK:** 75C 100M 0Y 0K **RGB:** 102R 45G 145B

**PMS** 268



**CMYK:** OC 35M 85Y OK **RGB:** 252R 174G 65B

**PMS** 1365

#### **Secondary Colors**

166

**PMS** 



**CMYK:** 50C 50M 0Y 15K

**RGB:** 115R 115G 170B

**PMS** 667



**CMYK:** 58C 48M 0Y 0K **RGB:** 115R 130G 190B

**PMS** 272

## **TYPOGRAPHY**

#### **HEADLINES:**

Font: Gotham Bold/Medium

• Color: primary color palette

#### TEXT:

• Font: Gotham Book/Italic

• Color: Black 90%

#### **GUIDELINES:**

Use sentence case for headlines

· Do not set body copy in all capital letters

- Avoid underlining of type
- Where emphasis or differentiation of text is necessary, use boldface
- Avoid automatic hyphenation if possible
- · Use one space following periods not two

PURCHASING GOTHAM The Gotham font is available from Hoefler & Frere-Jones.

http://www.typography.com

**Primary Fonts** 

#### **GOTHAM BLACK**

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

**GOTHAM BLACK ITALIC** 

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

**GOTHAM BOOK** 

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

GOTHAM BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

## TYPOGRAPHY continued

In certain instances; when the primary fonts are unavailable, secondary fonts should be used.

#### WFB:

On our web site. ARIAL is used as the dominant font to ensure a consistent look for all web users.

Arial should also be used in all PowerPoint presentations and word documents when Gotham is unavailable.

**Secondary Fonts** 

ARIAI

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ARIAL ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890

**ARIAL BOLD** 

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890

ARIAL BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890

## **SIGNAGE**

Each of our offices provide a wonderful opportunity to establish our brand in the minds of our patients.

#### **OUTDOOR SIGNAGE**

Special logo lockups have been designed for our offices. Because each building has a unique facade, as well as rules that regulate a signage's size please consult with the Marketing Department for the most appropriate artwork.

The samples on the right should only be used for signage. (The size of the icon has been altered for building signage.)



Signage Art #1



Signage Art #2



Signage Art #3

#### **Elements**

## WATERMARK

Part of our branding includes the use of our logo's icon as a watermark. The icon is used subtly in the background on collateral, signage, e-newsletters and outside signage.

#### **GUIDELINES**

- Opacity for the watermark is between 7% 15% (depending on materials and legibility).
- The watermark should always bleed off of one side/edge of the paper/background.
- The watermark should always be at *least* 50% taller than the page/background.
- Only place the watermark on light color backgrounds.
- The watermark should never be placed over a photo or text. (Do not compromise the readability of the content.)







Collateral example #2

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For more information on FastMed's brand guidelines, please contact:

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Visit us online where you can download our logos, graphics, color information and much more.

www.FastMed.com/brandguide

